
Term Information

Effective Term Autumn 2024

General Information

Course Bulletin Listing/Subject Area Slavic Languages & Literatures
Fiscal Unit/Academic Org Slavic/East European Eurasian - D0593
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2345.20
Course Title Introduction to Ukrainian Literature and Culture
Transcript Abbreviation Intro Ukraine CIt
Course Description This course will introduce students to the culture, film, literature, and history of Ukraine. Special emphasis will be placed on analyzing contemporary Ukrainian movies, poetry, novels, and social media that reflect on the war with Russia (which began with military intervention in 2014) and on the nationhood, politics, and identity of the Ukrainian people. All materials are in English.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions Cannot be taken if student has taken Slavic 2345 in Autumn 2022.
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0400
Subsidy Level General Studies Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

General Education course:

Literature; Global Studies (International Issues successors); Literary, Visual and Performing Arts

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will analyze, interpret and evaluate major forms of human thought, cultures and expression, and demonstrate capacities for aesthetic and culturally informed understanding; Students will reflect on that experience critically and creatively.
- Analyze and interpret significant works of visual, spatial, literary and/or performing arts and design; Describe and explain how cultures identify, evaluate, shape and value works of literature, art and design.

Content Topic List

- Watch Earth, dir Alexander Dovzhenko (1930); Watch: Shadows of Forgotten Ancestors, dir Sergei Parajanov (1965); Watch: Donbass, dir. Sergei Loznitsa (2018); Watch: Volcano, Dir Roman Bondruchuk (2018)
- Read past and contemporary works such as: Isaac Babel, Odessa Stories (1921–24) and Kurkov, Death and the Penguin (1996); Read various works by Gogol, Belorusetz; Read Kurkov, Death and the Penguin (1996)
- Read various works by Shevchenko, Khvylovy, Pidmohylny, Yanovsky, and Khromeychuk; Read various works of poetry by Humenyuk, Zhadan, and Afansieva.

Sought Concurrence

No

Attachments

- Curriculum Maps Russian Major - Oct 6 2023 (2) (1).docx: curriculum map
(Other Supporting Documentation. Owner: Ernst, Joseph)
- Ukrainian Culture Syllabus[42]-2[65].docx: Syllabus 03-08-2024
(Syllabus. Owner: Steele, Rachel Lea)
- Ukrainian Culture Syllabus[42]-2[65].docx: Syllabus 4/4/2024
(Syllabus. Owner: Ernst, Joseph)

Comments

- We taught 2345 on rotating topics (Balkan literature, Ukrainian literature, etc) in the past. For recognizability purposes, we would like to provide decimal number versions with unique names. The course remains the same as before and we would like to request maintaining the GE status as it was before.

The course is an elective for the Slavic and East European Minor.

- We have updated to include these GELs, thank you for the suggestion!

-4/4/24 - syllabus updated per contingencies; but we cannot address the second contingency, which was to comment on the course in the curriculum map - this course is not in the major and therefore not the map. It is for the satisfaction of the GE and minor. *(by Ernst, Joseph on 04/04/2024 02:36 PM)*

- Please see Subcommittee feedback email sent 04/02/2024. *(by Hilty, Michael on 04/02/2024 04:34 PM)*
- Syllabus uploaded on behalf of the department RLS *(by Steele, Rachel Lea on 03/08/2024 03:11 PM)*
- Hello, since this will be a specific offering of a course that has existed for a long time in its non-decimalized version, why not also attach the GEL Literature and GEL Diversity-Global Studies to the course (in case someone still needs GEL credit for the course)?

Hi Joe,

You actually have to check off those 2 GEL categories on the form in curriculum.osu.edu. Please check off, General Education course above and then check off the two specific GEL categories under that. OK? Unfortunately, I cannot do this for you. *(by Vankeerbergen, Bernadette Chantal on 02/28/2024 01:18 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Ernst, Joseph	02/14/2024 02:50 PM	Submitted for Approval
Approved	Ernst, Joseph	02/14/2024 02:50 PM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	02/19/2024 04:53 PM	College Approval
Submitted	Ernst, Joseph	02/28/2024 10:51 AM	Submitted for Approval
Approved	Ernst, Joseph	02/28/2024 10:54 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	02/28/2024 01:18 PM	College Approval
Submitted	Ernst, Joseph	02/28/2024 01:41 PM	Submitted for Approval
Approved	Ernst, Joseph	02/28/2024 01:42 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/07/2024 10:34 AM	College Approval
Revision Requested	Hilty, Michael	04/02/2024 04:34 PM	ASCCAO Approval
Submitted	Ernst, Joseph	04/04/2024 02:36 PM	Submitted for Approval
Approved	Ernst, Joseph	04/04/2024 02:36 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/11/2024 07:39 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	04/11/2024 07:39 AM	ASCCAO Approval

COURSE REQUEST
2345.20 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
04/11/2024



SYLLABUS

SLAVIC 2345.20

Introduction to Ukrainian Literature and Culture

Spring 2024 (full term)

3 credit hours

In person

COURSE OVERVIEW

Instructor

Instructor: Dr. Alisa Lin

Email address: lin.3183@osu.edu (preferred contact method)

Office hours: Tuesdays, 4–5pm in Hagerty 418

Prerequisites

None

Course description

On February 24, 2022, Russia invaded the sovereign nation of Ukraine, rousing the world's attention to the culture of this vibrant, multiethnic European country of 44 million inhabitants. This course will introduce students to the culture, film, literature, and history of Ukraine. Special emphasis will be placed on analyzing contemporary Ukrainian movies, poetry, novels, and social media that reflect on the war with Russia (which began with military intervention in 2014) and on the nationhood, politics, and identity of the Ukrainian people. All materials are in English.

Course learning outcomes

By the end of this course, students should successfully be able to:

- Know the broad cultural, social, and political history of Ukraine and recognize the nation's regional and ethnic diversity.
- Apply the analytical skills of cultural studies to literary texts, films, and other media.

- Appreciate a variety of works of Ukrainian literature, art, and film.

General education goals and expected learning outcomes

As part of the **Literature** category of the Legacy General Education curriculum, this course is designed to prepare students to be able to do the following:

- Students evaluate significant texts in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; and critical listening, reading, seeing, thinking, and writing.
 - Students analyze, interpret, and critique significant literary works.
 - Through reading, discussing, and writing about literature, students appraise and evaluate the personal and social values of their own and other cultures.

As part of the **Diversity** category of the Legacy General Education curriculum, this course is designed to prepare students to be able to do the following:

- Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

Expected Learning Outcomes:

- Global Studies
 1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
 2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

As part of the GE **Foundations: Literary, Visual & Performing Arts** category of the General Education curriculum, this course is designed to prepare students to be able to do the following:

- Successful students will analyze, interpret and evaluate major forms of human thought, cultures and expression, and demonstrate capacities for aesthetic and culturally informed understanding.
 - Analyze and interpret significant works of visual, spatial, literary and/or performing arts and design.
 - Describe and explain how cultures identify, evaluate, shape and value works of literature, art and design.
 - Evaluate how artistic ideas influence and shape human beliefs and the interactions between the arts and human perceptions and behavior.
 - Evaluate social and ethical implications in literature, visual and performing arts, and design.

- Successful students will experience the arts and reflect on that experience critically and creatively.
 - Engage in informed observation and/or active participation within the visual, spatial, literary, or performing arts and design.
 - Critically reflect on and share their own experience of observing or engaging in the visual, spatial, literary, or performing arts and design.

The primary materials in this course are Ukrainian literature, films, and works of art and music. We analyze these materials and synthesize our knowledge in light of lectures on Ukrainian history to better understand the context and cultural value of these artworks. Students develop skills in literary and visual analysis and interpretation.

HOW THIS COURSE WORKS

Mode of delivery: This course meets twice per week in person.

Credit hours and work expectations: This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Attendance and participation requirements: Regular attendance and participation are required and contribute to your participation grade. See below.

COURSE MATERIALS AND TECHNOLOGIES

Textbooks

Required

- *A Loss: The Story of a Dead Soldier Told by His Sister* by Olesya Khromeychuk (Ibidem, 2021)
- *Death and the Penguin* by Andrey Kurkov (Vintage, 2003)

Other fees or requirements

You will also need to pay a small fee online to rent two of the assigned films for this course.

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.

- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	PERCENTAGE
Class Participation	20%
Ukraine Reflection Essay	5%
Discussion Prompts (5)	25%
Exams (3)	45%
Semester Reflection Essay	5%
Total	100%

See course schedule below for due dates.

Descriptions of major course assignments

Class Participation

Description: Regular, meaningful participation is essential to your success in this course. Class time will often be active: expect to be moving, writing, discussing, and working through interpretative queries each day. Come to class having carefully and thoughtfully done the assigned reading or viewing so that you are prepared to engage in these activities. This class is designed to respect the fact that some students find some forms of participation easier to engage in than other forms, due to differing personalities, cultural upbringings, internalized patterns of social interaction, etc. Thus, our class time will be structured to allow for many different forms of participation. All participation that shows you to be prepared for class and engaged in learning while being respectful of the instructor and your classmates will count toward your grade. The participation grade takes into account preparation for class, attentive listening (without getting buried in your electronic devices), and active and respectful engagement in class discussions and activities. Regular attendance is a prerequisite. You will receive one participation

grade for the first half of the semester and one for the second half. In order to receive each participation grade, you will be required to fill out a short reflection questionnaire on Carmen.

Ukraine Reflection Essay

Description: At the beginning of the semester, you will write one fairly informal Ukraine Reflection Essay on your perceptions of Ukraine and expectations for your learning this semester.

Academic integrity and collaboration: Collaboration is not permitted. Academic misconduct rules apply.

Discussion Prompts (5)

Description: The five discussion prompts are 250–400 word comments on the assigned readings or viewings, submitted in advance of class and designed to prepare you for class and for the exams. You may choose when in the semester to write your prompts, but you must have submitted two by the end of February. Submit each prompt on Carmen by 9am on the morning of the class period at which we discuss the content it addresses so that I can look it over before class.

Academic integrity and collaboration: You may consult course materials to complete this assignment, but collaboration is not permitted. Academic misconduct rules apply.

Exams (3)

Description: You will have three exams to assess your learning, all of which will be completed at home in an MS Word document. These exams will consist of short-response and short-essay questions, and you may reference course materials—though you may not collaborate with other people—when taking them. The exams will be made available to you one week before they are due. Note that they are not timed.

Academic integrity and collaboration: You may consult course materials to complete this assignment, but collaboration is not permitted. Academic misconduct rules apply.

Semester Reflection Essay

Description: Your small final assignment for the course is a short Semester Reflection Essay. This is an exercise in metacognition in which you reflect on something you learned this semester that you want to remember in the future.

Academic integrity and collaboration: You may consult course materials to complete this assignment, but collaboration is not permitted. Academic misconduct rules apply.

Late assignments

I fully understand that students are busy people with complex lives, and I am generally flexible with deadlines, so long as students are in contact with me about their needs. For any deadline in this class you may request a 48-hour deadline extension via a Google form that is linked on our Carmen homepage.

All deadline requests that go through this form are automatically granted. You do not need to disclose to me the reasons for your extension request if you do not want to. If you require an extension of more than 48 hours, please contact me directly. Note that you will not see a change to the deadline you see in Carmen, but if you submit the form, you may trust that I have extended your deadline.

Grading scale

93–100: A
90–92.9: A-
87–89.9: B+
83–86.9: B
80–82.9: B-
77–79.9: C+
73–76.9: C
70–72.9: C-
67–69.9: D+
60–66.9: D
Below 60: E

Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For assignments you can generally expect feedback within **7 days**.
- **Email:** I will reply to emails within **24 hours on days when class is in session at the university**.
- **Discussion board:** I will check and reply to messages in the discussion boards every **24 hours on school days**.

OTHER COURSE POLICIES

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.

- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here:

<https://contactbuckeyelink.osu.edu/>

Advising resources for students are available here: <http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Mandatory Reporter Statement:

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the [Ohio State Anonymous Reporting Line](#).

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Student Advocacy Center:

The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Office of Institutional Equity.**

Policy: **Religious Holidays, Holy Days and Observances**

Weather-Related and Other Short-Term Closing

Should in-person classes be canceled, I will notify you as to which alternative methods of teaching will be offered to ensure continuity of instruction for this class. Communication will be via CarmenCanvas.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	Jan 9	Introduction to the course and to Ukraine
	Jan 11	Read: Nikolai Gogol (Mykola Hohol'), "St John's Eve" (1830)
2	Jan 17	Read: Gogol, "Viy" (1835)
	Jan 19	Read: Taras Shevchenko, poems from <i>The Kobzar</i> (1840) Due: Ukraine Reflection Essay
3	Jan 23	Read: Shevchenko, "Katerina," from <i>The Kobzar</i> Read: Lesya Ukrainka, selected poems
	Jan 25	Listen to: music by Mykola Lysenko Look at: slides of 19 th -century Ukrainian art
4	Jan 30	Read: Mykola Khvylovy, "My Being" (1924) Read: Valerian Pidmohyl'ny, "The Problem of Bread" (1927) Read: Yuriy Yanovsky, "The Sailor" (excerpt) (1928)
	Feb 1	Read: Isaac Babel, <i>Odessa Stories</i> (1921–24)
5	Feb 6	Watch: <i>Earth</i> , directed by Alexander Dovzhenko (1930)
	Feb 8	Continued discussion of <i>Earth</i>
6	Feb 13	s
	Feb 15	Read: Marianna Kiyanovska, excerpt from <i>The Voices of Babyn Yar</i> (2017) Due: Exam #1
7	Feb 20	Watch: <i>Shadows of Forgotten Ancestors</i> , directed by Sergei Parajanov (1965)
	Feb 22	Continued discussion of <i>Shadows of Forgotten Ancestors</i> Due: Mid-semester participation questionnaire
8	Feb 27	Read: Svetlana Alexievich, excerpt from <i>Voices from Chernobyl: The Oral History of a Nuclear Disaster</i> (1997)
	Feb 29	Continued discussion of <i>Voices from Chernobyl</i>

Week	Dates	Topics, Readings, Assignments, Deadlines
9	Mar 5	Read: Andrey Kurkov, <i>Death and the Penguin</i> (1996), pp. 1–78
	Mar 7	Read: Kurkov, <i>Death and the Penguin</i> , pp. 78–152
10	Mar 19	Read: Kurkov, <i>Death and the Penguin</i> , pp. 153–228
	Mar 21	Read: Oksana Zabuzhko, “An Album for Gustav”
11	Mar 26	Watch: <i>Donbass</i> , directed by Sergei Loznitsa (2018)
	Mar 28	Read: Stanislav Aseyev, excerpt from <i>In Isolation: Dispatches from Occupied Donbas</i> (2018) + continued discussion of <i>Donbass</i> Due: Exam #2
12	Apr 2	Read: Olesya Khromeychuk: <i>A Loss: The Story of a Dead Soldier Told by His Sister</i> (2021), pp. 11–56
	Apr 4	Read: Khromeychuk: <i>A Loss</i> , pp. 57–122
13	Apr 9	Watch: <i>Volcano</i> , directed by Roman Bondarchuk (2018)
	Apr 11	Read: poetry by Serhiy Zhadan, Borys Humenyuk, and Anastasia Afanasieva, from <i>Words for War: New Poems from Ukraine</i> + continued discussion of <i>Volcano</i>
14	Apr 16	Read: Yevgenia Belorusets, excerpt from <i>Lucky Breaks</i> (2018) Read: Yevgenia Belorusets, excerpt from <i>War Diary</i> (2022)
	Apr 18	Conclusions: please bring to class a paragraph, film clip, or poem we covered this semester that spoke to you the most so that we can reflect on what we’ve covered together Due: End-of-semester participation questionnaire

Semester Reflection Essay and Exam #3 due on April 27